

Fiamma Montezemolo is both an artist (MFA, San Francisco Art Institute) and an anthropologist (PhD, University Orientale of Naples). She is an established scholar in border studies and Professor in the Department of Cinema & Digital Media at the University of California, Davis. She has exhibited in various institutions among the most recent: Laboratorio Arte Alameda, Mexico City (2019), Herbert Johnson Museum of Art, Cornell University (2019), Munich Jewish Museum, Germany (2019), La Galleria Nazionale, Roma (2019), Headlands Center for the Arts, California (2018), ASU Art Museum, Arizona (2019), Kadist Art Foundation, San Francisco (2016), Armory Center for the Arts, Los Angeles (2014). She is represented by Magazzino gallery in Rome. She is widely published and the author of two monographs: on Zapatismo and on Chicano/a politics of representation, as well as co-author (with Rene' Peralta and Heriberto Yepez) of *Here is Tijuana* (Blackdog Publishing, London, 2006) and co-editor (with Josh Kun) of *Tijuana Dreaming, Life and Art at the Global border* (Duke U. Press, 2012). In 2022, she was awarded the Italian Council Minister of Culture Contemporary Art award in collaboration with On Public and Nero Editions.

Among her most recent exhibitions, performances and screenings are:

- 2023 *La lunga estate calda*, Galleria Nazionale d'arte moderna e contemporanea, Roma
- 2023 *Io confine*, Palazzo Grillo, Genova
- 2023 *Aprire la storia*, Fondazione Baruchello, Roma
- 2022 *Fireflies*, A4 Art Museum, Chengdu, China
- 2022 *Parallels*, Banja Luka Film Festival, Bosnia Herzegovina
- 2019 *Shenzhen Bi-City Biennale*, Shenzhen, China
- 2019 *Art Basel*, Miami
- 2019 *Entanglements*, Magazzino Gallery, Rome (SOLO show curated by Matteo Lucchetti)
- 2019 *How the Light gets in*, Herbert Johnson Museum of Art, Cornell University
- 2019 *Begin at the End*, ASU Art Museum, Arizona
- 2019 *Soñando con bisontes*, Museo Laboratorio Arte Alameda (SOLO show), Mexico City (curated by Tania Aedo)
- 2019 *Sag Schibbolet*, Munich Jewish Museum, Germany
- 2019 *You Got to Burn to Shine*, La Galleria Nazionale, Roma
- 2018 *Ilmondoinfine*, La Galleria Nazionale, Roma
- 2018 *Art Basel*, Miami Basel, Miami
- 2018 Artist in residence and Project Space award at Headlands Center for the Arts, California, *The Collaborative Solo* (SOLO exhibition)
- 2018 *Passing*, Stanlee and Gerald Rubin Center for the Visual Arts, El Paso and Proyectos Impala, Ciudad Juarez, (transnational SOLO exhibition curated by Alejandro Luperca and Kerry Doyle)
- 2018 *Say Shibbolet, On Visible and Invisible Borders*, Hohenems Museum, Austria
- 2017 *Art Basel*, Miami Beach, Miami
- 2017 *Learning from Documenta*, Athens school of Fine Art, Athens

2017 SOMA Art Residency, September, Mexico City
 2017 *Staying Power*, ASU Art Museum, Arizona
 2017 *Visual Lit*, Arizona State University Library, Arizona
 2017- *Leaving the Art World*
 MAAM (Museo dell'Altro e dell'Altrove), Rome
 White Building, London
 2017 *Opera Viva: le opere in costruzione*, National Gallery of Modern and Contemporary Art, Rome
 2016 *Sublimina*, Museo delle Mura, Roma
 2016 Artist talk with Lucia Sanroman, Kadist Art Foundation, San Francisco
 2016 *The Secret*, Kadist Art Foundation, San Francisco (SOLO exhibition curated by Marina Pugliese)
 2016 *Gaze, an Homage to Chantal Ackerman*, ATA (Artists' Television Access)
 2016 *Tecnologias de la Imaginacion*, Laboratorio Arte Alameda, Mexico City
 2016 MUDEC (Museum of Cultures), Milan (SOLO Screening curated by Iolanda Ratti)
 2016 *Border Disorder*, Montalvo Arts Center
 2016 *Unlived*, Culture Now, ICA (Institute of Contemporary Arts), London
 2016 *Cinema magic film night*, Dolby gallery, San Francisco
 2016 *Guantanamo Bay Museum of Art and History*, Calit2 Gallery, San Diego
 2015 Residency Montalvo Arts Center (one month)
 2015 *Traces*, Magazzino dell'Arte Moderna, (SOLO show curated by Emi Fontana), Roma
 2014 *Attunement*, Armory Center for the Arts, Los Angeles
 2014 *Love*, Montalvo Arts Center, California
 2014- Film Screening *Echo*:
 HEAD, Geneve;
Parallels Film Festival, Banja Luka, Bosnia and Herzegovina
The Relationships beyond Images, curated by Art Line and Museo del Novecento,
Le relazioni oltre le immagini, Palazzo Reale, Milano
 Genova University;
 Accademia Belle Arti of Naples;
The Elephant in the Room, Open School East/Royal College of Arts, London;
 ALA, (Antropologia Latinoamericana), screening followed by a discussion with Nestor Garcia Canclini, Mexico City;
 Cine Sin Fronteras, Los Angeles Latino American Cinematheque, Los Angeles;
 MAXXI (National Museum of the 21st Century Arts) BASE (SOLO screening followed by panel discussion with Hou Hanru, MAXXI director; Viviana Gravano, Istituto delle Belle Arti, Napoli; Iain Chambers, Universita' Orientale di Napoli; Emi Fontana, West of Rome Public Arts), Rome;
 Church of the Epiphany (SOLO Screening followed by panel discussion with Emi Fontana, West of Rome Public Arts; Rita Gonzalez, LACMA; Glenn Phillips, Getty Research Institute), Los Angeles;
 Morelia International Film Festival, (Cine sin Frontera), Mexico;
 COMA (Center for Modern Literature, Materialism and Aesthetics)
 Santa Barbara University, CA (SOLO Screening)

- 2013 *Experiments in Portraiture, Intimacy and Place*, HaudenschildGarage, San Diego
- 2013 *Guantanamo Bay Museum of Art and History Satellite Exhibition*, Worth Ryder Art Gallery, UC Berkeley
- 2013 *Evidence: Artistic Responses to the Drug Cartel Wars*, Intersection for the Arts, San Francisco
- 2013 *Art and geography: aesthetics and practices of spatial knowledge*, International interdisciplinary conference/exhibition, University of Lyon (France)
- 2012- Film screening *Traces*:
 HEAD, Geneve;
 KUNSTQUARTIER BETHANIEN, Berlin;
 ICA, Milano;
 Accademia Belle Arti, Roma;
 Princeton University, Princeton;
 'On Limits, Borders, Edges, and Boundaries' Else Foundation and Transart;
 Institute for Creative Research, Mexico City
 Accademia delle Belle Arti of Naples;
 Mexican Consulate, Los Angeles;
 Cinemigrante International Film Festival, Barcelona;
 University of Southern California (Cine Sin Fronteras), Los Angeles;
 Cinemigrante International Film Festival, Buenos Aires;
 Montenegro Film Festival (official selection), Montenegro;
 Congreso Mexicano de Antropología y Etnología, Mexico City;
 MEXIC ARTE Museum, Austin (SOLO Screening); VisualFEST2013,
 (VisualFEST Award and Special Jury Award), University of Rome, Italy;
 DOCSDF, International Documentary Film Festival, Mexico City (Official Selection: International short film category); Bordocs, Tijuana (norteño selection: short film); Morelia International Film Festival, Mexico (Cine Sin Fronteras); Pigorini National Museum of Prehistory and Ethnography, Rome; University of San Francisco (SOLO Screening); EASA, Paris; Fonoteca Nacional, Ciudad de México; New Mexico University, Albuquerque; Bern University, Swiss; University of Baja California, Tijuana
- 2012 *Mind*, one day event, organized by Stanford University Multimedia Meeting of Arts and Science
- 2012 *Guantanamo Bay Museum of Art and History*, Guantanamo Bay, Cuba
- 2012 *Twenty-third International Juried Exhibition*, Viridian Artists (juried by Chrissie Iles, Curator at the Whitney Museum, NYC), New York
- 2012 Selected Award Winning Artist *Dublin Biennale*, Dublin
- 2012 *Border Alchemies*, Queen's Nails Project, San Francisco (SOLO Exhibition curated by Julio Morales and Pablo Guardiola)
- 2011 *Pachanga 2011*, Galeria de la Raza, San Francisco
- 2011 Guest-Artist in *Proyecto Coyote*, MDE11 (Medellin Biennale), Colombia
- 2011 *Medellin-Tijuana*, Taller 7, Medellin
- 2011 *SICA Annual Juried Exhibition*, New Jersey
- 2011 *The New Wave*, Kadist, San Francisco
- 2011 *You Are Here*, HERE, New York
- 2011 *Bay Area Currents*, ProArt, Oakland

- 2011 *Out of Context*, Gallery 454, San Francisco
 2011 *MFA show*, Winery, Treasure Island
 2010 *Borders*, Root Division Art Gallery, San Francisco
 2010 *Sensing Territories*, Diego Rivera Gallery, San Francisco
 2010 *Ethnographic Terminalia*, Du Mois Gallery, New Orleans
 2010 *Reading Performance Workshop* (as part of Renee Green's solo exhibition
 Endless Dreams & Time-based Streams), Yerba Buena Center for the Arts, San
 Francisco

Collections:

Kadist, Paris-San Francisco
 Montalvo Arts Center, California
 ASU Art Museum, Arizona
 Berkeley Art Museum, California
 Thoma Foundation, Chicago
 Manetti Shrem Museum, Davis

Recent public presentations and artist talks:

Intrusive Acts, HEAD, Genève;
Hidden in plain sight. On the challenges of an interdisciplinary and intermedia practice
 University of Genève, Genève;
SMART PRISONS, Tracking, Monitoring & Control, curated by Disruption Network Lab,
 KUNSTQUARTIER BETHANIEN, Berlin
Quali sono le storie che siamo disposti ad ascoltare? Empatia come forma di giustizia, in
 dialogue with Candice Breitz, Modena Philosophy Festival
From Moment to Movement: A Conversation on Art, Protest and Public Engagement,
 Shrem Museum, California
The Other Dialogues, Empathy and Risk, Universidad IBERO, Tijuana
The Relationships beyond Images, curated by Art Line and Museo del Novecento,
 Palazzo Reale, Milano
Until Further Notice, Istituto Italiano di Cultura
Incertidumbres Simuladas, public presentation with Tania Aedo and Nestor Garcia
 Canclini, Museo Laboratorio Arte Alameda, Mexico City
Artist Talk, SOMA, Mexico City
Trans/Bordes, University of Claustro de Sor Juana, Mexico City
Rituals of the Contemporary, One week workshop given at Unidee/Pistoletto and Zegna
 Foundation, Biella
Artist Talk, RUFA Space, Roma
Artist talk, Accademia di Belle Arti, Roma
Reviving the anti-colonial archives, Genova University
 Princeton University, New Jersey
Artist Talk, Hohenems Museum, Austria
Artist Talk, Ciudad Juarez Museum, Mexico

Discursos visuales y escenarios de frontera, Simposio Antropología Mexicana, Mexicali
Artist Talk, San Francisco Art Institute, San Francisco

Visual Practices: Practice as Research in Film, Video and Intermedial visual arts,
Symposium UC Davis

Laser Talk, UC Davis, Davis

Culture Now, Fiamma Montezemolo&Mike Watson, ICA (Institute of Contemporary
Arts), London

Artist Talk: Museum of Cultures (MUDEC), Milan;

Installing Ethnography, Latinoamerican Anthropology Conference, Mexico City;

Performing Anthropology, UNIDEE, Pistoletto Art Foundation, Biella;

Poetics and Politics, a Documentary Research Symposium, UC Santa Cruz, Santa Cruz;

Cannibal Border, public lecture, co-presented with Rene' Peralta, Art Center, Pasadena;

Art and Society, Common Ground keynote speaker, La Sapienza University, Rome;

Installing Ethnography, UC Davis; Artist talk: Concordia University Montreal;

Border/Line Ethnography, UT Austin, Anthropology Department, Austin; *Arts With(out)*

Borders: Rethinking Methodologies of Art and Culture in the Global Context, Bern

University, Swiss (2013); 'Traces: Between Art and Anthropology': paper presented as

part of the European Conference/Exhibition *People Behind the Things*, kino speaker:

Museo Nazionale Preistorico Etnografico Pignorini, Rome, curated by Routes Agency in

collaboration with the Musée royal de l'Afrique centrale of Tervuren (Brussels), the

Musée du quai Branly (Paris), the Museum für Völkerkunde of Vienna (2012); in the

symposium 'Las Fronteras del Mundo y Procesos Culturales. Estados Nacionales

y Fronteras Culturales,' Fonoteca Nacional, Mexico City (2012); in the EASA conference

(European Association of Social Anthropologists), 'Anxious Visions and Uncertain

Images', Nanterre University, France (2012); in the NEW MEXICO, 3rd AULA Latin

American Architecture Symposium, Albuquerque University, NM (2012); in the

Political Equator 3 conference (San Diego-Tijuana, 2011). She contributed a conceptual

map of Tijuana for the 2005 edition of the bi-national, public art event InSite05, co-

authored the internationally acclaimed book 'Here is Tijuana' (Black Dog Publishing,

London, 2006). She has numerous national and international publications with Third Text

(Routledge), Aztlán: Journal of Chicano Studies (UCLA), Revista de Antropología Social

(Madrid University), Alteridades (Revista de la UAM, Mexico), Letras Libres, La

Ventana (Universidad de Guadalajara, Mexico), Avatar: Journal of Anthropology and

Communication (Meltemi, Italy). She realized a video on the Zapatista Movement called

"Faceless: Zapatista video diaries". She held several academic appointments: Visiting

Scholar at the UCLA Chicano Studies Research Center (2008-2009), Professor of

Anthropology in the Department of Cultural Studies at the Colegio de la Frontera Norte,

Mexico, (2003-2009), Visiting Scholar in the department of Anthropology at Stanford

University (2002). Her co-edited book with Josh Kun *Tijuana dreaming: Life and Art at*

the Global Border has just been released by the Duke Press University (2012).