

CURRICULUM VITAE (November 2023)
FIAMMA C di MONTEZEMOLO

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Gallery representation: MAGAZZINO D'ARTE MODERNA:
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EDUCATION

MFA San Francisco Art Institute, New Genres (2009-2011)
Ph.D. in Anthropological Sciences at the Istituto Universitario Orientale, Napoli (2002),
thesis (Cultural Anthropology): Chicanos/as Between Representation and Self
Representation (Honor Student).
B.A in Cultural Anthropology, Università di Studi of Rome La Sapienza (Honor student,
1997): thesis (Cultural Anthropology) Ethnic Movements and the Zapatist Revolt.

LANGUAGES:

Italian (native speaker); English and Spanish (fluent); French (intermediate)

AREAS OF INTEREST

Intermedia Studies, Visual Arts, New Genres (video-installation-performance), Social
Practice, Curatorial Practice, Border, Art and Anthropology, Critical Studies, Cultural
Studies, Urban Anthropology, Americas, Mexico, Italy.

ACADEMIC APPOINTMENTS

2020-	Full Professor UC Davis, Department of Cinema & digital Media
2015-2020	Associate Professor UC Davis, Department of Cinema & Digital Media
2011- 2015	Adjunct Professor California College of the Arts, San Francisco
2012-2013	Lecturer UC Berkeley University, Art Practice department
2008-09	Visiting Scholar, University of California Los Angeles, Institute of American Cultures, Program in Ethnic Studies.
2005-09	Associate Professor of Cultural Anthropology, El Colegio de la Frontera Norte, Tijuana, Mexico (investigadora categoria C tenured).
2003-05	Assistant Professor Colegio de la Frontera Norte (investigadora categoria C non-tenured).
2004-06	Adjunct Professor of 'Urban Anthropology' at School of Architecture and

Design Woodbury University, San Diego.
2002-03 Visiting Scholar, Department of Anthropology, Stanford University.
2002 Visiting Scholar (six months) at the Colegio de la Frontera Norte in Tijuana.

Recent SELECTED EXHIBITIONS and Screenings:

2023 *La lunga estate calda*, Galleria Nazionale d'Arte Moderna e Contemporanea, Roma
2023 *Io confine*, Palazzo Grillo, Genova
2023 *Aprire la storia*, Fondazione Baruchello, Roma
2022 *Fireflies* (screening), A4 Art Museum, Chengdu, China
2019 *Shenzhen Bi-City Biennale*, Shenzhen, China
2019 *Art Basel*, Miami
2019 *Entanglements*, Magazzino Gallery, Rome (SOLO show)
2019 *Begin at the End*, ASU Art Museum, Arizona
2019 *How the Light gets in*, Herbert Johnson Museum of Art, Cornell University
2019 *Soñando con bisontes*, Museo Laboratorio Arte Alameda (SOLO show), Mexico City
2019 *Sag Schibbolet*, Munich Jewish Museum, Germany
2019 *You Got to Burn to Shine*, La Galleria Nazionale, Roma
2018 *Ilmondoinfine*, La Galleria Nazionale, Roma
2018 *Art Basel*, Miami Basel, Miami
2018 *The Collaborative Solo* (SOLO show) Project Space award at Headlands Center for the Arts, California
2018 *Say Shibbolet, On Visible and Invisible Borders*, Hohenems Museum, Austria
2018 *Passing*, Stanlee and Gerald Rubin Center for the Visual Arts, El Paso and Proyectos Impala, Ciudad Juarez, (transnational SOLO exhibition)
2017 *Art Basel*, Miami Beach, Miami
2017 *Learning from Documenta*, Athens school of Fine Art, Athens
2017 SOMA Art Residency, September, Mexico City
2017 *Leaving the Art World:* MAAM (Museo dell'Altro e dell'Altrove), Rome
White Building, London
2017 *Staying Power*, ASU Art Museum, Arizona
2017 *Visual Lit*, Arizona State University Library, Arizona
2017 *Opera Viva: le opere in costruzione*, National Gallery of Modern Art, Rome
2016 *Sublimina*, Museo delle Mura, Roma
2016 *The Secret*, Kadist Art Foundation, San Francisco (SOLO show)
2016 *Tecnologia de la Imaginacion*, Laboratorio Arte Alameda, Mexico City
2016 Screening of *Unlived*, ICA (Institute of Contemporary Art), London

2016 *Cinema magic film night*, Dolby gallery, San Francisco

2016 *Guantanamo Bay Museum of Art and History*, Calit2 Gallery, San Diego

2015 Residency at Montalvo Arts Center, Montalvo, California (one month)

2015 *Traces*, Magazzino dell'Arte Moderna Gallery, Rome (SOLO show)

2014 *Attunement*, Armory Center for the Arts, Los Angeles

2014- Screening of *Echo*:
 HEAD, Geneve;
Parallels, Banja Luka Film Festival, Bosnia and Herzegovina
The Relationships beyond Images, curated by Art Line and Museo del Novecento, Palazzo Reale, Milano
 Genova University, Italy (SOLO screening)
 Florianopolis University, Centro de Filosofia e Ciencia
 Accademia delle Belle Arti di Napoli
The Elephant in the Room, Open School East/Royal College of Arts, London;
 ALA, (Congreso Antropologia Latinoamericana), screening followed by a discussion with Nestor Garcia Canclini, Mexico City
 Cine Sin Fronteras, Los Angeles Latino American Cinematheque, Los Angeles;
 MAXXI (National Museum of the 21st Century Arts) BASE (SOLO screening followed by panel discussion with Hou Hanru, MAXXI director; Viviana Gravano, Istituto delle Belle Arti, Napoli; Iain Chambers, Universita' Orientale di Napoli; Emi Fontana, West of Rome Public Arts), Rome;
 Church of the Epiphany (SOLO Screening followed by panel discussion with Emi Fontana, West of Rome Public Arts; Rita Gonzalez, LACMA; Glenn Phillips, Getty Research Institute), Los Angeles;
 Morelia International Film Festival, (Cine sin Frontera), Mexico;
 COMA (Center for Modern Literature, Materialism and Aesthetics), Santa Barbara University, (SOLO Screening)

2014 *Guantanamo Bay*, Brown University, Providence

2014 *Love*, Montalvo Arts Center, California

2013 *Guantanamo Bay Museum of Art and History Satellite Exhibition*, Worth Ryder Art Gallery, UC Berkeley

2013 *Evidence: Artistic Responses to the Drug Cartel Wars*, Intersection for the Arts, San Francisco

2012- Screening of *Traces*:
2012- Film screening Traces:
 HEAD, Geneve;
 KUNSTQUARTIER BETHANIEN, Berlin;
 ICA, Milano;
 Accademia Belle Arti, Roma;
 Princeton University, Princeton;
 'On Limits, Borders, Edges, and Boundaries' Else Foundation and Transart; Institute for Creative Research, Mexico City
 Critical Times: <http://ctjournal.org>

Accademia di Belle Arti, Roma
 Princeton University, New Jersey
On Limits, Borders, Edges, and Boundaries, Else Foundation and Transart
 Institute for Creative Research, Mexico City
Gaze, an Homage to Chantal Ackerman, ATA (Artists' Television
 Access), San Francisco
 MUDEC (Museum of Cultures), Milano;
 Accademia delle Belle Arti di Napoli;
 Montalvo Arts Center;
 Mexican Consulate, Los Angeles;
 Cine Migrante, Barcelona;
 Cine Migrante, Bogota;
 Cine Migrante, Buenos Aires;
 Congreso Nacional de Antropología, Mexico City;
 University of Southern California (Cine Sin Fronteras), Los Angeles;
 Cinemigrante Film Festival, Buenos Aires;
 Montenegro Film Festival (official selection), Montenegro;
 Mexic Art Museum, Austin (SOLO Screening);
 San Antonio University (SOLO Screening);
 Transborder Institute University of San Diego;
 VisualFEST2013, (VisualFEST Award and Special Jury Award),
 University of Rome Film Festival, Italy;
Experiments in Portraiture, Intimacy and Place, Haudenschild Garage,
 San Diego;
 DOCSDF, International Documentary Film Festival, Mexico City
 (Official Selection: International short film category);
 Bordocs, Tijuana (Nortena selection: short film);
 Morelia International Film Festival, Mexico (Cine Sin Fronteras);
 Pigorini National Museum of Prehistory and Ethnography, Rome (SOLO
 Screening, followed by a discussion with Iain Chambers, Giulia Grechi,
 Lidia Curti, Viviana Gravano);
 Cine Acción Brown Bag with Sergio de la Torre, University of San
 Francisco;
 EASA, Paris;
 Fonoteca Nacional, Ciudad de México;
 New Mexico University, Albuquerque;
Art and geography: aesthetics and practices of spatial knowledge,
 International interdisciplinary conference, Lyon (France);
 Bern University, Swiss;
 Autonomous University of Baja California, Tijuana, Mexico (SOLO
 Screening)

2012 *Mind*, one day event, organized by Stanford University Multimedia
 Meeting of Arts and Science

2012 *Guantanamo Bay Museum of Art and History*, Guantanamo Bay, Cuba

2012 *Twenty-third International Juried Exhibition*, Viridian Artists (juried by
 Chrissie Iles, Curator at the Whitney Museum, NYC), New York

- 2012 Selected Award Winning Artist, *Dublin Biennale*, Dublin
- 2012 *Border Alchemies*, Queen's Nails Project, San Francisco (SOLO Exhibition)
- 2011 *Pachanga 2011*, Galeria de la Raza, San Francisco
- 2011 Guest-Artist in *Proyecto Coyote*, MDE11 (Medellin Biennale), Colombia
- 2011 *Medellin-Tijuana*, Taller 7, Medellin
- 2011 *The New Wave*, Kadist, San Francisco
- 2011 *You Are Here*, HERE, New York
- 2011 *Bay Area Currents*, ProArt, Oakland
- 2011 *Out of Context*, Gallery 454, San Francisco
- 2011 *MFA show*, Winery, Treasure Island
- 2011 *Color*, Swell Gallery, San Francisco
- 2010 *Borders*, Root Division Art Gallery, San Francisco
- 2010 *Sensing Territories*, Diego Rivera Gallery, San Francisco
- 2010 *Ethnographic Terminalia*, Du Mois Gallery, New Orleans
- 2010 *Reading Performance Workshop* (as part of Renee Green's solo exhibition *Endless Dreams & Time-based Streams*), Yerba Buena Center for the Arts, San Francisco
- 2010 *MFA Exhibition*, Rivera Gallery, (work selected and exhibited in Myartspace, November 2010), San Francisco
- 2009 *Collaborations*, collaborative work with Donald Deadelus (work selected and exhibited in Myartspace, November 2009), San Francisco

COLLECTIONS:

Kadist, Paris-San Francisco
 Montalvo Arts Center, California
 ASU Art Museum, Arizona
 Berkeley Art Museum, California
 Thoma Foundation, Chicago
 Manetti Shrem Museum, Davis

BOOKS

- 2012 *Tijuana dreaming: Life and Art at the Global Border*, (co-editor with Josh Kun), (prefaced by Iain Chambers), Duke University Press, pp.388
- 2006 *Here is Tijuana*, Co-authored with Heriberto Yopez and Rene Peralta, London, Black Dog Publishing, (English and Spanish Editions), Book funded by CECUT (Centro Cultural Tijuana), ICBC (Instituto de Baja California), UABC (Universidad Autonoma de Baja California), InSite05.

- pp.192.
- 2004 *La Mia Storia Non La Tua. La Dinamica Della Costruzione Dell'identita' Chicana Tra Etero E Autorappresentazioni* (My history not yours! Chicanos/as Identity: between representation and self representation), book funded by Centro Nazionale della Ricerca (CNR), Guerini Editors, Milan, (prefaced by Renato Rosaldo) pp.190.
- 1999 *Senza volto. L'etnicità e il genere nel movimento zapatista* (Faceless. Ethnicity and Gender in the Zapatist Movement.) Liguori, Napoli, 201.

ARTICLES/Dialogues —Academic Journals

- 2017 *Los trabajos de campo, lo experimental y el quehacer etnográfico*, with X Andrade and Ana Forero, in *Iconos* n.59, Facultad Latinoamericana de Ciencias Sociales, Ecuador
- 2013 "Tijuana's Exceptionalities at the Edge of the Nation", in *AULA*, Atrium Press of the University of Houston, Houston, pp.42-53
- 2010 "Conversando con Nestor Garcia Canclini", in *Alteridades*, Universidad Autonoma de Mexico, Mexico City, pp. 143-154. Peer reviewed.
- 2009 "Tijuana: Hybridity and Beyond. A Conversation with Néstor García Canclini" (December 2009, *Third Text*, n.101 Routledge), pp.733-750. Peer reviewed.
- 2008 "Talking to Renato Rosaldo", Fall 2008 (vol. 33, no. 2) *Aztlán: A Journal of Chicano Studies*, UCLA Press, pp.7-37. Peer reviewed.
- 2006 "Tijuana becoming rather than being. Representando representaciones", *Revista Arxius de Ciencias Socials*, no. 14, July, Universidad de Valencia, Spain, pp. 91-110
- 2005 "Eco fronteriza a Tijuana" in *AVATAR* (dislocazioni tra antropologia e comunicazione), n.6, December 2005, Meltemi, Rome, pp.66-71.
- 2005 "Tijuana no es Tijuana", *Asociacion de Antropologia Iberoamericana (AIBR)*, n. 42, July-August, pp.1-10. Peer reviewed.
- 2004 "Sprawlfobia in America", in *Gomorra*, Architecture and Sociology Journal, Rome, Meltemi Editors. pp.28-33.
- 2004 "Queer Aztlán", *La Ventana*, Guadalajara University, pp.60-94.
- 2003 "Talking to Renato Rosaldo" in *Social Anthropology Journal*, Sociology and Politic Sciences Faculty of the Complutense University, Madrid, May, pp.321-345.
- 2003 "T.J.-S.D.", in *M@gm@* Italian electronic review of Human and Social Sciences.
- 2003 "Il fascino dell'impuro, povera Tijuana tanto lontana da dio e tanto vicina agli Stati Uniti" (The Appeal of the Impure, Poor Tijuana, so far from God and so close to the U.S.), *Crítica Sociológica Journal*, Rome, pp.1-12.
- 2003 "Non abbiamo attraversato la frontiera, e' la frontiera che ci ha attraversati" (We didn't cross the border, the border crossed us), *Storia, antropologia e scienze del linguaggio*, Domograf, Roma, pp.77-103.
- 2002 "Art as Otherness. Identity between art and ethnicity", in *AVATAR*, n.3,

- May, Rome, Meltemi, pp.7-16.
- 2001 "Queer self-representation in the Border", in *AVATAR*, N.2, Rome, Meltemi, pp.51-56.
- 2001 "In-Site the Alter/Native border", in *Gomorra*, Rome, Meltemi, pp.122-125.
- 2001 "Ritualscape-Xavantescape-Visualscape", in *AVATAR*, n.1, Rome, Meltemi, pp.13-21.
- 1999 "Attraversando gli affioramenti" (Crossing borders), in *Gomorra*, n. 5, Rome, Castelvechi.
- 1998 "Etnicità e comunicazione in società dell'informazione" in *Società dell'Informazione*, n. 3, anno IV, L'Aquila, pp.38-45

CHAPTER IN BOOKS

- 2023 *Tijuana: Hybridity and Beyond: A Conversation with Néstor García Canclini*, in *The Border Reader*, edited by Gilberto Rosas and Mireya Loza, Duke University Press, pp. 563-584
- 2008 "Teatralizzando le appartenenze nazionali" (Performing National Belongings), in Costa and Nolan, ed. by Gravano V., *B Motion: Spazi di riflessione dentro e fuori le arti performative* (Spaces of Reflection Inside and Outside performative Arts), 2008, Milano.
- 2007 "Tra essere e divenire: Tijuana, città iper rappresentata", in *Politiche dell'identità*, ed.by Malighetti, R.Meltemi Editor, Rome, June 2007, pp.127-152
- 2001 "Conversando con Renato Rosaldo", in *Culture and Truth*, Renato Rosaldo, Rome, Meltemi, pp.311-346.
- 1999 "Ethnicity and Communication", in *Culture, Communication and Social Movements*, (edited by María Nazareth Ferreira), Celacc-ECA/USP, Sao Paulo, Brazil, pp.249-266.

ARTICLES, ART CATALOGUES, CULTURAL MAGAZINES, OTHERS

- 2023 'Mappe di territory ibridi', una conversazione con Giorgio Bacci, in *Visual History*, Rivista Internazionale di storia e critica dell'immagine, VIII, 22, Serra editore, Pisa
- 2022 'Echo' in *Le relazioni oltre le immagini*, Postmedia Books, Milan
- 2017 'Art, Politics, and Possibility, Fiamma Montezemolo and Ian Paul in conversation' in *Futureproof*, Hurford '60 Center for the Arts and Humanities, Cantor Fitzgerald Gallery
- 2007 "Teatralizzando la nazione", (Performing the Nation) in *Liberazione*, Italy.
- 2006 "Bio-cartography of Tijuana's Cultural-Artistic Scene:the Uterus as Limit and/or Possibility", in (*Situational*) *Public*, edited by O.Sanchez, InSite05

- Art Catalogue, Installation Gallery, San Diego, pp.314-317.
- 2006 "Eco, Narciso y los procesos fronterizos", in *Letras Libres*, Mexico City.
- 2005 "Storie di ferite urbane e corpi aperti ai margini della frontiera", in *IPERCORPO*, edited by P.Ruffini, Editorie Spettacoli, Rome, pp.77-86.
- 2005 "Tj is not Tj: Fragmented Representations at the edge of the border", *Worldview Magazine, perspectives in architecture and urbanism around the globe*, League of Architects of New York, June.
<http://www.worldviewcities.org/>
- 2005 "El ciudadano que invento' la (tercera) Nación", with Lucía Sanromán, *Replicante*, no. 3, Mexico D.F.
- 2005 "TJ is not TJ" , in 'Tijuana en Zaragoza' , Zaragoza Latin Festival, Edited by *Zona de Obras*, Spain, May.
- 2003 "Trans-frontier dynamics, the wall between Tijuana and San Diego", *México Attacks*, Art catalogue, February-April.
- 2003 "The appeal of the impure", in *Frontera* newspaper. Special supplement "114 years of evolution". Tijuana.
- 2002 "About the Chicanos: (the) Internal Border" in *Latinoamericana*, No. 78, January-March, Rome, pp.208-213.
- 2001 "In front of the Mask", in *Aperture*, n. 11, Rome, pp.8-12.
- 2000 "Metal Border between Tijuana and San Diego" in *Gomorra*, ed. Castelveccchi, n. 6, May, Roma, pp.38-43.
- 1999 "Aesthetics of the margin" in *Museo Teo, Contemporary Art*, Milan.
- 1998 "Corpi agiti. I teatri dell'impossibile a Volterra" (The use of the body in the theatre of the impossible) in *Gomorra*, n. 3, Genova, Costa&Nolan
- 1998 "Tribu high tech" (High tech tribe), in "D/donna", supplement of *La Repubblica*, No. 122.
- 1996 "E Ana disse: Io esisto. Storie di indie guerrigliere" (And Ana said: I exist. Life stories of revolutionary indigenous women), in *Avvenimenti* No. IX, Rome.
- 1995 "Marcos e i suoi fratelli. Diario dal Chiapas" (Marcos and his brothers. Diary of Chiapas), in *Avvenimenti*, No. VIII, Rome.

FILMS:

- 2023 *C'est la vie, Khadija*, 2 min
- 2018 *Sacco&Vanzetti*, 5 min (video installation in loop)
- 2016 *Unlived*, 71 minutes (multi-channel video installation)
- 2014 *Echo*, 38 minutes
- 2012 *Traces*, USA-Mexico, 20 minutes (Award-winning video and 'Special Jury award', University of Rome 2013)
- 1996 *Uomini senza Volto, Storie dalla rivolta zapatista*, in collaboration with Massimo Tennenini, Ediz.GRA, Roma. (Award-winning Documentary/Visual Anthropology, Premio Pitre'), 30 minutes

EDITORIAL WORK

- 2017 Co-editor of *Etnografías experimentales: repensar el trabajo de campo*, with Ana Maria Forero, X. Andrade, *Iconos Revista de Ciencias Sociales*, FLACSO, Ecuador
- 2000-2007 Co-director and co-founder with Prof. Massimo Canevacci of the Academic journal AVATAR, Anthropology and Communication, Meltemi Editors, Rome.
- 2003 Guest Editor, *Critica Sociologica*, Roma, SIARES. 'Tijuana Today'.
- 2002 Editor with Viviana Gravano of Art and Ethnicity, AVATAR, Meltemi, Rome.
- 1998 Chief Curator of The Native Communication congress at the Ethnographic National Museum "L.Pigorini", Rome and at the Faculty of Sociology, University of Rome "La Sapienza."

ACADEMIC OFFICES, AWARDS AND HONORS

- 2022 Italian Council Prize, 11th edition, by the Minister of Culture, Italy
- 2018 Headlands Residency and Project Space award, Marine California.
- 2013 *Traces* award winning film at the VIDEOFEST and Special Jury Prize, University of Rome 3
- 2010-11 San Francisco Art Institute Graduate grant
- 2009-10 San Francisco Art Institute Graduate grant
- 2008 Transart grant (book project:Re-assembling Tijuana)
- 2008-09 Advisor for Contemporary Art Museum in Tijuana
- 2005-09 Sistema Nacional Investigadores (SNI).
- 2005-07 Advisor for undergraduate students Woodbury University.
- 2003-09 Theses advisor for graduate students Colegio de la Frontera Norte.
- 2005-07 Member of Evaluation Commission (Comisión Evaluadora) of the Cultural Studies Department Colegio de la Frontera Norte.
- 2006-07 Member of the Commission for Cultural Development Cultural Institute Baja California.
- 2006 Advisor for Philosophische Fakultät, University of Potsdam and University Libre of Berlin (February –March).
- 2003-05 Advisor for InSite05 Artist Projects on the Border zone.
- 2002 CNR grant, (National Research Center), Italy, ("Border Project").
- 1996 "Premio nazionale di Antropologia Pitre" (National Visual Anthropology Prize) for the video 'Uomini senza volto. Storie dalla rivolta zapatista'.

PROFESSIONAL SYMPOSIUMS, PUBLIC LECTURES, ARTIST TALKS, AND CONFERENCES

- 2023 *Intrusive Acts*, HEAD, Genève

- 2023 *Hidden in plain sight. On the challenges of an interdisciplinary and intermedia practice*, University of Genève
- 2022 *Opening Prisons*, Disruptive Fridays, Allianz Kulturstiftung, Berlin
- 2022 *Quali sono le storie che siamo disposti ad ascoltare*, in dialogue with Candice, Breitz, Festival di Filosofia, curated by DIALOGUE and Fondazione Modena arti visive
- 2022 Kino Speaker *Parallels*, Banja Luka Film Festival, Bosnia and Herzegovina
- 2022 *Creative Experimentation across Media*, California Interdisciplinary Consortium for Italian Studies Conference
- 2022 *From Moment to Movement: A Conversation on Art, Protest and Public Engagement*, Shrem Museum, California
- 2021 *Migration and Aesthetics*, Global Migration Center, University of California, Davis
- 2021 *The Other Dialogues*, Empathy and Risk, Universidad IBERO, Tijuana
- 2021 *The Relationships beyond Images*, curated by Art Line and Museo del Novecento, Palazzo Reale, Milano
- 2020 *Until Further Notice*, Istituto Italiano di Cultura
- 2019 *Incertidumbres Simuladas*, public presentation with Tania Aedo and Nestor Garcia Canclini, Museo Laboratorio Arte Alameda, Mexico City
- 2019 *Artist Talk*, SOMA, Mexico City
- 2019 *Trans/Bordes*, University of Claustro de Sor Juana, Mexico City
- 2019 *Rituals of the Contemporary*, One week workshop given at Unidee/Pistoletto and Zegna Foundation
- 2018 *Il Mondoinfine*, Accademia di Belle Arti, Roma
- 2018 Artist Talk, Roma
- 2018 'Reviving the anti-colonial archives', Genova University
- 2018 Princeton University, New Jersey
- 2018 Hohenems Museum, Austria
- 2018 Ciudad Juarez Museum, Mexico
- 2017 'Discursos visuales y escenarios de frontera', Simposio Antropologia Mexicana, Mexicali
- 2017 Artist Talk, San Francisco Art Institute, San Francisco
- 2017 *Visual Practices: Practice as Research in Film, Video and Intermedial visual arts*, UC Davis
- 2017 Laser Talk, UC Davis, Davis
- 2016 Artist talk with Lucia Sanroman, Kadist Art Foundation, San Francisco
- 2016 Guest in online platform *Empyre*, 'Feminist Data Visualization', Cornell University, July
- 2016 Culture Now, Fiamma Montezemolo&Mike Watson, ICA (Institute of Contemporary Arts), London
- 2016 Artist Talk, MUDEC (Museum of cultures), Milano
- 2016 Artist Talk, Accademia delle Belle Arti, Napoli
- 2016 Presentation: 'VOID salon, a panel discussion about zines, the 1970s and 1980s', with Tammy Rae Carland, Allan deSouza, Matt Wobensmith, and Fiamma Montezemolo.

- 2015 *Installing Ethnography*, Latinoamerican Anthropology Conference, Mexico City
- 2015 *Performing Anthropology*, UNIDEE, Pistoletto Art Foundation, Biella
- 2015 *Poetics and Politics, a Documentary Research Symposium*, UC Santa Cruz, Santa Cruz
- 2015 *The Making of an Echo*, Getty Research Institute (*Los Angeles/Latin America Place and Practice Symposium*), Los Angeles
- 2015 *Cannibal Border*, co-authored public presentation with Rene' Peralta, Art Center, Pasadena
- 2014 Art and Society, keynote speaker for Common Ground, La Sapienza University, Rome
- 2014 Artist talk: Concordia University, Montreal
- 2014 *Installing Ethnography*, ICIS: Innovating Communication in Scholarship, UC Davis
- 2014 *Border/Line Ethnography*, UT Austin, Anthropology Department, Austin
- 2013 *Arts With(out) Borders: Rethinking Methodologies of Art and Culture in the Global Context*, Bern University, Swiss
- 2013 'Affective Constellations', Unauthorized Narratives & 'Other' Stories in Medicine, An Interdisciplinary Symposium in the Medical Humanities, UC Davis
- 2013 *Metodologias fronterizas: entre arte y etnografía*, presentation Universidad de la Baja California, Tijuana, Mexico
- 2012 *Traces: Between Art and Anthropology*: paper presented as part of the European Conference/Exhibition *People Behind the Things*, kino speaker: Museo Nazionale Preistorico Etnografico Pigorini, Rome, curated by Routes Agency in collaboration with the Musée royal de l'Afrique centrale of Tervuren (Brussels), the Musée du quai Branly (Paris), the Museum für Völkerkunde of Vienna.
- 2012 *Border Affects: for an Anthropology of the Trace*, Symposium Coloquios las Fronteras del Mundo y Procesos Culturales, Fonoteca Nacional, Mexico DF
- 2012 The NEWMEXICO, 3rd AULA Latin American Architecture Symposium, Albuquerque University, NM
- 2012 *Installing Turbulent Ethnographies*, EASA (European Association of Social Anthropologists), Paris, Nanterre University, France.
- 2012 *Border Alchemies*, Global Health Cluster Meeting, Davis University (Anthropology Department)
- 2011 Political Equator3, Border Conference organized by Teddy Cruz (UCSD, Visual Arts Department).
- 2010 SFMOMA Public conversation on the Riot Show, Open Space, curated by Julian Myers and Joanna Szupinska
- 2010 *The Artist and the Anthropologist*, American Anthropologist Association meeting, New Orleans.
- 2009 *Xavantes Mediations: Between Collaborative Ethnography & Self-Representation*, Indigenous Media, Visible Evidence, XVI conference,

- USC, Los Angeles, CA (August 14th).
- 2009 *Border Mediations: the Making of 'Here is Tijuana'*, Farmlab, Conversations series, Los Angeles.
- 2009 *The Alter/Native Border at the crossroad between Ethnography, Visual Culture and Exoticism*, Public Lecture University of San Francisco.
- 2008 *Border-line Ethnography*, public lecture, Rice University, Anthropology Department., Houston
- 2007 *De-mapping Tijuana*, public lecture, Rice University, Hispanic Studies Department, Houston
- 2005 Speaker in the Visual Anthropology Seminar, organized by Cultura Cuadro, UABC (Universidad de Baja California)-CECUT (Centro Cultural de Tijuana), May.
- 2004 Speaker at the discussion table *L'orrore di tutto il pronunciabile* (The horror of all that is pronounceable), presented during the event "Dall'inferno. Accademia degli artefatti", on December 9th at Teatro Vascello, Rome.
- 2004 *Border: Conversations*, Universidad Autónoma de Baja California Theater, November 26th, , Tijuana.
- 2004 Speaker in "The border through art", 2nd Cultural Studies Seminar, organized by the Cultural Studies Center-Museum of UABC, Mexicali, October 15th.
- 2004 Co-organizer of the Permanent Seminar on 'Culture' of the Cultural Studies Department at El Colegio de la Frontera Norte, Tijuana.
- 2003 Co-organizer of the Permanent Seminar "Frontiers and Cultural Production" of the Cultural Studies Department in El Colegio de la Frontera Norte, Tijuana.
- 2003 Exhibition of digital images accompanied by justification. May 2003, theme: "Tijuana-San Diego". Project: art and frontiers. [HYPERLINK mailto:Fron@tera](mailto:Fron@tera) Fron@tera, AIA National Convention, Jack Dodge Building, San Diego, USA.
- 2003 Moderator at the discussion table presented at the closing exhibition of architecture "OTRA/ANOTHER" in the Institute of Culture in Baja California, Tijuana, June 26.
- 2003 Participation in International Architects Association like anthropologist-artist, "Tijuana - San Diego".
- 2000 Speaker at Galaxia Guttenberg: Book Fair, on conference about the Chiapas Conflict.
- 1999 Speaker at Conference about the Communication, Use and Cultural Change Between Xavantes of Brasil, in The Colegio de la Frontera Norte.
- 1997 *Native women in Chiapas* - paper presented in the International Symposium of Communication, Culture and Politics in Latin America, University of San Paolo, ECA/USP, Brazil.